National Centre for Indigenous Studies

Program for Postgraduate Retreat – 28 to 30 November 2010

Coach house Marina Resort
49 Beach Road Bateman’s Bay

(http://www.coachhouse.com.au/)
Overview: A workshop for Indigenous Research Postgraduates at the ANU - including those at Indigenous higher education centres. The main aims are:

a) To bring together postgraduates working in different disciplines at the ANU;

b) To profile candidates’ topics with support/feedback from panels and peers;

c) For postgraduates to make mid-term oral presentations for review;

d) To look at successful pathways in organising and doing a thesis; and

e) To identify strategic issues in doing higher education at the ANU.

The Retreat aims to foster the exchange of information, help progress research themes, provide feedback and create space for Indigenous research at the ANU.

Preliminary logistics: Transport from Canberra to Bateman’s Bay will be provided. There is some capacity for travel assistance for inter-staters. For all planning, travel and special accommodation requests please contact Frank Gafa (gafaF@law.anu.edu.au - 02 6125 8371; Monday - Wednesday).

Timetable: The workshop will convene (informally) at 5pm on Sunday 28th for a meet and greet BBQ at before the formal presentations start on Monday and finish at 3pm Tuesday 30th. Vehicle and/or bus transport will leave Canberra at c. 3pm on the 28th and return at c. 3pm on the 30th.

Panel members: Staff on supervisory panels/NCIS staff or cultural collections institutions staff will be present. Those confirmed include: Aaron Corn, Mick Dodson, Cressida Fforde, Frank Gafa, Sarah Holcombe, Janet Hunt, John Maynard, Ann McGrath, Mark Nolan, Lester-Irabinna Rigney, Patrick Sullivan, Peter Veth, Jo-Anne Weinman, Phyllis Williams and Asmi Wood.

Timetable of Presenters, Themes and Activities

Sunday night Welcoming

6.00pm  Welcome to Country by Les Simon, Walbunja TO

6.30pm  BBQ - choice meat, poultry, vegetarian and salads

Day 1 Monday 29th Dec 2010

8.00-9am  Breakfast at Coachhouse

9.00-9.30am  Update on postgraduate studies at ANU (MD, PV)

9.30-10.30  Postgraduate Presentations 1 (Fleur Adcock, Mary Spiers Williams, Val Cooms)

10.30-11.00am  Morning Tea
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<th>Time</th>
<th>Event</th>
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<tr>
<td>11.00-1.00pm</td>
<td>Postgraduate Presentations 2 (Sam Curkpatrick, Michelle Broun, Sam Faulkner, Simone Alcorso, Helen Bishop, Serene Fernando)</td>
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<td>1.00-2.00pm</td>
<td>Lunch at the Coachhouse</td>
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<td>2-3.20pm</td>
<td>Postgraduate presentations 3 (Suzanne Ingram, Julia Torpey, Katherine Aigner)</td>
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<td>3.20-3.50pm</td>
<td>Afternoon Tea and Breakout</td>
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<td>3.50-4.30</td>
<td>Mid-Thesis oral presentation (Sophia Close)</td>
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<td>4.30-5.30</td>
<td><strong>Plenary Presentation</strong> “John Maynard’s experiences as a PhD student and where it has taken him” (John Maynard)</td>
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<td>7pm</td>
<td>Dinner at the Coachhouse</td>
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**DAY 2 Tuesday 30th November 2010**

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<th>Time</th>
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<tr>
<td>8.00 am</td>
<td>Breakfast at the Coachhouse</td>
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<td>9.00-9.40 am</td>
<td><strong>Special ANU Presentation</strong> - Mr Asmi Wood “A view from the inside: working within Higher Education and completing my PhD”.</td>
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<td>9.40-11am</td>
<td>Postgraduate presentations 4 (Gary Lee, Shannyn Palmer, Jeanine Leane, Alisa Duff)</td>
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<td>11.00-11.20</td>
<td>Morning Tea (<strong>luggage from rooms needs to left at reception</strong>)</td>
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<td>11.20-12.00</td>
<td>Phyllis Williams, Profile of the Indigenous content for the National Archives of Australia</td>
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<td>12.00 -12.50</td>
<td>Lunch</td>
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<td>12.50 -2.30</td>
<td>PG presentations 5 (Dave Johnston, Alycia Nevalainen, Laura Rademaker, Gary Toone, Myles Mitchell)</td>
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<td>2.30 -3.00</td>
<td>Wrap up; maintaining networks; feedback and acknowledgements.</td>
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**Depart Bateman's Bay for Canberra (and connections where relevant)**


For conference planning, travel and further enquiries please contact Mr Frank Gafa

gafaF@law.anu.edu.au; W 02 6125 8371 or M 0431 437 461

Special presenter, background readings and pointers for presentations
Professor John Maynard (Deputy Chair) is Chair of Wollotuka School of Aboriginal Studies at the University of Newcastle. His traditional roots lie with the Worimi people of Port Stephens, New South Wales. He has held several important fellowships including the Aboriginal History Stanner Fellowship for 1996 at the Australian National University and the New South Wales Premier’s Indigenous History Fellowship for 2003–04. He currently is Deputy-Chair of the Council of the Australian Institute of Aboriginal and Torres Strait Islander Studies and an Adjunct Professor of the National Centre for Indigenous Studies at the Australian National University.

He was a member of the Executive Committee of the Australian Historical Association 2000–02 and has worked with and within many urban, rural and remote Aboriginal communities. He is the author of four books, including Aboriginal Stars of the Turf. He holds a Diploma of Aboriginal Studies from the University of Newcastle, a Bachelor of Arts from the University of South Australia and a PhD from the University of Newcastle.

Maynard, John 2010 – “A ride through time” – The Allan Martin Lecture 2010

Professor John Maynard’s 2010 Allan Martin Lecture reflects upon his journey to the University as a mature age student, and will argue that an Indigenous perspective on Australian history and its practice is of critical importance. The link to John’s presentation (fully referenced) is available n the NCIS home page at:


Other relevant readings we would direct you to for general discussion at the Retreat:


Pointers for postgraduate 20 minute presentations

- Let the audience know if you are at the start of your thesis, under way or advanced
- Scope the main questions, methods and data that you want to profile in your talk
- Make sure these are clearly identified and that there are several ‘take home’ points
- Make a PPT of circa 20 slides and use headings/graphics/images – not verbatim text
- Presentation structure: a) what you’re going to present b) the content c) conclusions
- Outline some of opportunities, challenges, linkages and ‘discoveries’ from your work
- Perhaps outline some of the pathways of enquiry and research you plan to go down
- Perhaps outline some of the strategies you are exploring to overcome problems
- Profile some of the ‘cultural content’ of your thesis – this will be of interest to all
- Feel free to ask questions yourself and seek feedback from the audience