National Centre for Indigenous Studies

8—10 October 2014
Ibis Styles Canberra
Eagle Hawk Resort
999 Federal Highway
(North ACT/NSW Border)
ACKNOWLEDGEMENT OF COUNTRY

We acknowledge and celebrate the First Australians on whose traditional lands we meet and we pay our respects to their elders, past and present.
Overview

Welcome to the 2014 graduate research retreat hosted by the National Centre for Indigenous Studies (NCIS). A key aim of this research retreat is to provide an opportunity to specifically support Indigenous research and researchers. Importantly, this retreat also aims to provide an atmosphere of collegiality and a relaxed environment in which to discuss intellectual concepts and foster professional development.

The NCIS graduate research retreat has a focus on the importance and relevance of research to the broader concerns and issues of Indigenous peoples. NCIS is very pleased to have you join with our Higher Degree by Research (HDR) scholars, staff, adjuncts and guest speakers in a program of presentations, discussions and workshops. We trust that you will find the retreat enjoyable, inspirational and intellectually stimulating.

Note: Attendance at this Retreat is for NCIS HDR Scholars and staff and registered participants only. (If you wish to attend to listen to a particular speaker or presenter, please contact Ed Wensing on 0419 302 887, and we will see what we can do to accommodate your request.)

General timetable

Wednesday 8 October
> 8.45 am – 5.05 pm Guest Speakers, Panels and HDR Scholar Presentations (attendance by registration)
> 6.30 pm Welcome dinner & movie

Thursday 9 October
> 8.45 am – 5.30 pm HDR scholar presentations
> 7 pm Retreat dinner & guest speaker

Friday 10 October
> 8.45 am – 3.30 pm Workshops for NCIS & other ANU HDR scholars

Venue

The HDR research retreat will be held at Ibis Styles Canberra Eagle Hawk resort, located on the Federal Highway at the northern ACT/NSW border. It is approximately 16km north-east of the ANU campus:

If you need transport to/from the venue or if you have any special dietary or other requests, please contact Ed Wensing on:
> Edward.Wensing@anu.edu.au
> 02 6125 5123
> 0419 302 887

Check in/out

NCIS members and invited guests only

Wednesday earliest check-in: 2 pm
Friday latest check-out: 11 am
**Wednesday 8 October** (Osprey room unless otherwise indicated)

<table>
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<tr>
<th>Time</th>
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| 8.45 – 9.15 am (0:30) | Welcome and opening remarks: Professor Mick Dodson AM  
Undertaking HDR at NCIS: expectations, experiences and excellence |
| 9.15 – 10.30 am (1:15) | How representative democracy has failed Aboriginal people and how do alternatives including treaty, self-determination and the 7th state, stack up  
> **Keynote Speaker:** Mr Michael Mansell, Tasmanian Aboriginal Centre |
| 10.30 – 11 am (0:30) | Morning tea |
| 11 – 12.45 pm (1:45) | 11 – 11.40 am  
Indigenous research: challenges and how to tackle them  
> **Professor Miriam Jorgensen**, Research Director, Harvard Project on American Indian Economic Development.  
11.40 – 12.15 pm  
Indigenous Australians and constitutional recognition: challenges for the recognise campaign  
> **Ms Tanya Hosch**, Joint Campaign Director, Recognise.  
12.15 – 12.45 pm  
Panel  
> **Professor Mick Dodson AM** (Chair), Mr Michael Mansell, Ms Tanya Hosch, Professor Miriam Jorgensen |
| 12.50 – 1.30 pm (0:40) | Lunch |
| 1.30 – 3 pm (1:30) | 1.30 – 2.30 pm  
Changes in higher education and research: commodification and discourses  
> **Professor Jon Altman**, The Australian National University  
2.30 – 3 pm  
Achieving results from research: AIATSIS native title research and law reform  
> **Dr Lisa Strelein**, Director, Research Strategy, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). |
| 3 – 3.20 pm (0:20) | Afternoon tea |
| 3.20 – 5.05 pm (1:45) | 3.20 – 3.55 pm  
Indigenous higher education research and post-PhD career options  
> **Leanne Holt**, Director, The Wollotuka Institute, University of Newcastle.  
3.55 – 4.35 pm  
Indigenous research and copyright issues for academics  
> **Patricia Adjei**, Indigenous Communications Coordinator and Legal Officer, Copyright Agency.  
4.35 – 5.05 pm  
The Myall Creek massacre and the history of similar events in the period up to the 1930s: Research challenges  
> **Dr John Brown AM** |
| 5.05 – 6 pm | Opportunity for informal conversations with speakers and panel members |
| 6 – 6.30 pm | Free/discussion time |
| 6.30 pm (Falcon room) | Welcome dinner and movie screening Mad Bastards |
**Thursday 9 October** (Osprey room unless otherwise indicated)

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<th>Time</th>
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<tr>
<td>7.45–8.45 am (1:00)</td>
<td>Breakfast</td>
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<td>(Winter-garden Restaurant)</td>
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<tr>
<td>8.45–9 am (0:15)</td>
<td>Welcome and opening remarks: Professor Mick Dodson AM</td>
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<tr>
<td>9–10.30 am (1:30)</td>
<td><strong>Theme 1: Land and resource rights and interests</strong></td>
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<tr>
<td>Chair: Dr Bill Fogarty, NCIS Research Fellow</td>
<td>9–9.20 am Consultation with Iwi regarding mineral exploration and extraction &gt; Sarah Down, M Phil NCIS ANU</td>
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<tr>
<td>9.20–9.40 am</td>
<td>Aboriginal cultural heritage on farm properties: perceptions of farmers of the Tatiara district of South Australia &gt; Gary Toone, PhD Scholar NCIS ANU</td>
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<tr>
<td>9.40–10 am</td>
<td>The Esperance Nyungars, at the frontier: archaeological investigation of mobility, communication and identity in late-Holocene Aboriginal society, Western Australia &gt; Myles Mitchell, PhD Scholar NCIS ANU</td>
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<tr>
<td>10–10.20 am</td>
<td>Land justice for Indigenous Australians: accommodating customary rights in conventional land tenure systems (in the Kimberley in Western Australia) &gt; Ed Wensing, PhD Scholar NCIS ANU</td>
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<td>10.30–11 am (0:30)</td>
<td>Morning tea</td>
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<td>11–11.40 am (0:40)</td>
<td><strong>Theme 2: The value of art</strong></td>
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<tr>
<td>Chair: Dr Asmi Wood, NCIS Senior Research Fellow</td>
<td>11–11.20 am Valuing Aboriginal cultural activity &gt; Kaely Woods, PhD Scholar CAEPR ANU</td>
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<td>11.20–11.40 am</td>
<td>Speaking to the relative academic silence around &gt; Priya Vaughan, PhD Scholar CASS ANU</td>
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<td>11.40–12:30 pm (0:50)</td>
<td><strong>Theme 3: Leadership and the public intellectual</strong></td>
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<tr>
<td>Chair: Dr Asmi Wood, NCIS Senior Research Fellow</td>
<td>11.40–12 pm And where she goes: a comparative analysis of leadership models for Indigenous women in Australia &gt; Tess Ryan, PhD Scholar UC</td>
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<td>12–12.20 pm</td>
<td>Anita Heiss: Redefining the public intellectual &gt; Imogen Mathew, PhD Scholar CASS ANU</td>
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<td>12.20–12.30 pm</td>
<td>Aboriginal and Torres Strait Islander spirituality in shaping social innovation and societal change &gt; Grant Paulson, Prospectice PhD Scholar</td>
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<td>12.30–1.30 pm (1:00)</td>
<td>Lunch</td>
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<td>1.30 – 2.30 pm</td>
<td>Theme 4: The influence of culture</td>
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<td>1.50 – 2.10 pm From colonisation to my generation: the lived experience of an Aboriginal family group over several generations</td>
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<td>2.10 – 2.30 pm Māori involvement in international relations: an analysis of foreign policy in relation to Māori identity</td>
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<td>2.30 – 3pm</td>
<td>Theme 5: Law</td>
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<td>3 – 3.30 pm</td>
<td>Afternoon tea</td>
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<td>3.30 – 3.45 pm</td>
<td>Theme 6: Political Economy</td>
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<td>3.45 – 4.30 pm</td>
<td>Theme 7: Health</td>
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<td>4.05 – 4.25 pm</td>
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<td>4.30 – 4.50 pm</td>
<td>Theme 8: Education</td>
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<td>4.50 – 5.20 pm</td>
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<td>5.30 – 5.50 pm</td>
<td>NCIS staff discussion</td>
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<tr>
<td>5.30 – 7 pm (2:00)</td>
<td>Free/discussion time</td>
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<td>7 pm (Falcon room)</td>
<td>Retreat dinner</td>
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<td>Reflections</td>
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<td>&gt; Guest speaker: Professor Miriam Jorgensen</td>
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**Friday 10 October** (Osprey room unless otherwise indicated)

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<tr>
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<td>Breakfast</td>
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<td>(Winter-garden Restaurant)</td>
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<tr>
<td>8.45 – 8.50 am (0:5)</td>
<td>Opening remarks: Professor Mick Dodson AM</td>
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<tr>
<td>8.50 – 9.05 am (0:15)</td>
<td>Presentations</td>
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<td>‘Where to’ after your studies</td>
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<td>&gt; Anne Martin, Director, Tjabal Indigenous Higher Education Centre.</td>
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<tr>
<td>9.05 – 9.35 am (30)</td>
<td>Next steps after your PhD</td>
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<td>&gt; Emily Brennan, NCIS Research Manager.</td>
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<tr>
<td>9.35 am – 11 am (1.25)</td>
<td>Workshop (group discussion):</td>
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<td>Internal independent evaluation of HDR scholar experiences at ANU:</td>
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<td>what can we do better?</td>
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<td>&gt; Sara Rowley, Evaluations Team, Student Experience of Learning and</td>
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<td>Teaching (SELT), ANU</td>
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<td>Sara will be facilitating a discussion for current and prospective HDR</td>
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<td>Scholars from NCIS and other parts of ANU. This session will allow</td>
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<td>participants to talk about their motivations for, and barriers toward,</td>
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<td>commencing higher degree study as well as challenges, opportunities</td>
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<td>and support experienced during candidature.</td>
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<td>11 – 11.20 am (0:20)</td>
<td>Morning tea</td>
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<td>11.20 – 12.50 pm (1:30)</td>
<td>Workshop</td>
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<td>Pursuing an academic career with your PhD</td>
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<td>&gt; Dr Beth Beckman, Centre for Higher Education, Learning and Teaching</td>
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<td>(CHELT).</td>
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<td>12.50 – 1.25 pm (0:30)</td>
<td>Lunch</td>
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<td>1.25 – 2.55 pm (1:30)</td>
<td>Workshop (continued)</td>
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<td>&gt; Dr Beth Beckman, Centre for Higher Education, Learning and Teaching</td>
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<td>2.55 – 3.15 pm (0:20)</td>
<td>Concluding comments and close</td>
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<td>&gt; Professor Mick Dodson AM</td>
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<tr>
<td>3.15 – 3.30 pm (0:15)</td>
<td>NCIS staff discussion</td>
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CHAIR AND KEYNOTE SPEAKER

Professor Mick Dodson AM

Professor Mick Dodson is a member of the Yawuru peoples – the traditional owners of land and waters in the Broome area of the southern Kimberley region of Western Australia.

He is Director of the National Centre for Indigenous Studies at The Australian National University and Professor of law at the ANU College of Law.

Mick Dodson was Australia's first Aboriginal and Torres Strait Islander Social Justice Commissioner with the Human Rights Commission.

Mick Dodson has been a prominent advocate on land rights and other issues affecting Aboriginal and Torres Strait Islander peoples, as well as a vigorous advocate of the rights and interests of indigenous peoples around the world.

In 2009, Mick Dodson was named Australian of the Year by the National Australia Day Council.

From September 2011 to February 2012 inclusive, Professor Dodson was at Harvard University where he was the Malcolm Fraser & Gough Whitlam Harvard Chair in Australian Studies and a Visiting Professor, Harvard Project on American Indian Economic Development.

Mr Michael Mansell

Michael Mansell is an Aboriginal from Tasmania and Secretary of the Aboriginal Provisional Government. After failing at school he later became a Barrister and Solicitor of the Supreme Court of Tasmania, and the High Court of Australia.

Michael has always seen the Aboriginal campaign for justice as a public one, both nationally and internationally. He petitioned the Queen for land rights in 1976, chased the repatriation of human remains from overseas institutions and highlighted the Aboriginal struggle in overseas forums such as Geneva, Libya and the UK.

He challenges where necessary—he publically confronted the racist official Tasmanian policy about the myth of Aborigines being extinct in Tasmania, the Federal Government on deaths in custody and its other failed policies, and was instrumental in the British court challenge to the London Natural History Museum; but takes a co-operative approach where cooperation is justified—he helped develop the shape of the Native Title Act as part of the ‘B-Team’, and worked with both the Tasmanian Liberal and Labor governments respectively throughout the 1990s and beyond for return of lands to Aborigines in Tasmania and compensation for the stolen generations.

He has helped shape Tasmanian legislation that provided land rights, fishing rights, burial rights and stolen generations compensation. He has long campaigned for national law reforms that would see an Aboriginal law system operating parallel with, not beneath, the white legal system.

His focus is with the Aboriginal Provisional Government (APG), of which he is a founding member. The APG represents sovereignty, issuing passports and birth certificates. Like the APG, Michael Mansell believes the future of Aboriginal people is for Aboriginal people, not white Australia, to decide.
**Prof Miriam Jorgensen**

Miriam Jorgensen is Research Director for the Native Nations Institute for Leadership, Management, and Policy (NNI) at The University of Arizona and Research Director for the Harvard Project on American Indian Economic Development, Harvard University. During the past fifteen years, she has worked primarily on issues of governance and economic development in Indian Country, with a particular concentration on the ways individual Native nations’ social and cultural characteristics affect development. Professor Jorgensen has studied and written about a variety of related public policy topics, including welfare reform, Native constitutional reform, tribal policing and justice systems, Indian housing, and tribal gaming and forestry enterprises. Increasingly, this work has also addressed the problems and concerns of First Nations in Canada. Professor Jorgensen has been a visiting scholar at the Washington University School of Law and the George Warren Brown School of Social Work, has served as an instructor in economics at Harvard University’s John F. Kennedy School of Government and the Harvard School of Public Health, and is a former member of the Swarthmore College Board of Managers. She received her B.A. in economics from Swarthmore College (1987), B.A. and M.A. in human sciences from the University of Oxford (1989, 1995), M.P.P. from the Kennedy School of Government at Harvard University (1991), and Ph.D. from Harvard University (2000).

**Ms Tanya Hosch**

Tanya Hosch is the Joint Campaign Director for Recognise, the movement to recognise Aboriginal and Torres Strait Islander peoples in our Constitution. Tanya was a key contributor in the creation of the National Congress of Australia’s First Peoples, and a foundation Director of the Australian Indigenous Leadership Centre and the Australian Indigenous Governance Institute. Tanya is a Director of the Australian Red Cross, Bangarra Dance Theatre, the Australian Centre for Social Innovation and Ninti One (a not-for-profit creating opportunities for people in remote Australia). Tanya is Deputy Chair of the National Aboriginal and Torres Strait Islander Health Equality Council. In 2012, Tanya was one of the Australian Financial Review’s 100 Women of Influence. She is a Torres Strait Islander woman who lives in Adelaide.

**Professor Jon Altman**

Jon Altman has a disciplinary background in economics and anthropology, and was the Foundation Director of the ANU Centre for Aboriginal Economic Policy Research (CAEPR) from April 1990 to April 2010. Since 2001 he has also been an adjunct Professorial Fellow at the Research Institute for the Environment and Livelihoods at Charles Darwin University in Darwin. In 2003, Professor Altman was elected a Fellow of the Academy of the Social Sciences in Australia. He held an ARC Australian Professorial Fellowship between 2008 and 2013, focusing his research efforts on the project ‘Hybrid Economic Futures for Remote Indigenous Australia’. In October 2012, Professor Altman was elected an Honorary Fellow of the Royal Society of New Zealand, and in 2013, took up a Visiting Research Fellowship with the Native Title Research Unit at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), where he has been a member since 1978.

**Mrs Leanne Holt**

Leanne Holt is a Worimi woman from Port Stephens, New South Wales, however has spent most of her life in Darkinjung country. Leanne has worked in Indigenous education for 17 years and is currently a Director of The Wollotuka Institute, The University of Newcastle. Her educational history began in human resources and with a completed Masters of Management she is now completing a PhD (Education) related to the development of Aboriginal policy led by the National Aboriginal Education Committee. Leanne was the elected Chairperson, NSW/ACT Aboriginal Higher Education Corporation for 7 years and has been successful applicant for a number of project grants, including the Universities Australia Cultural Competency pilot project which concluded a comprehensive report providing recommendations for a national program. Leanne is currently an executive member of the National Aboriginal and Torres Strait Islander Higher Education Consortium (NATSIHEC), an Executive member of regional Aboriginal Education Consultative Group (AECG), a member of the ANU University Council, and a member of a several other educational and community boards and advisory groups.
Ms Patricia Adjei

Patricia Adjei is the Indigenous Communications Coordinator and Legal Officer at Copyright Agency. Patricia is a lawyer who has practised in Australia and has also been employed by the World Intellectual Property Organisation in Geneva to focus on Indigenous Cultural and Intellectual Property (ICIP) rights—including a focus on cultural expression/traditional knowledge.

Copyright Agency | Viscopy connects users and creators of content, providing ready solutions for ease of using copyright material such as text, photographs, artistic works, cartoons and surveys. Its members include authors, poets, journalists, publishers, educators, artists, cartoonists, illustrators and surveyors. Copyright Agency is appointed by the Australian Government to manage the statutory licenses set out in the Copyright Act 1968 (Cth) for the education and government sectors, and to manage the resale royalty scheme for artists. They also license their members’ works for a range of uses by companies and others. Copyright Agency’s Cultural Fund supports a wide variety of projects which encourage emerging talent and help grow Australia’s rich creative cultural community.

Ms Anne Martin

Anne Martin was born at La Perouse in Sydney and is a descendant of the Yuin people. Anne has held a range of senior public and non-government sector roles in a career across Indigenous affairs, and has always had a particular focus on education. She is a mother of 6 and grandmother to 12 exceptional grandchildren!

Dr John Brown AM

John Brown has been a Uniting Church minister for most of his life and has worked closely at developing contacts between local Uniting Church groups and local Aboriginal people across Australia, and was for a time Convener and Co-Chair of the Myall Creek Memorial Committee.
Assoc Prof Cressida Fforde
Cressida joined NCIS as its Deputy Director in November 2011. Cressida has a PhD from the Department of Archaeology, Southampton University, UK, on the topic Controlling the Dead: An analysis of the collecting and repatriation of Aboriginal human remains. Cressida’s doctoral research investigated the history of the removal and subsequent study of Indigenous human remains by European institutions in the 19th century and the rise of the reburial movement. Completing her PhD at the University of Southampton, UK in 1998, she continued working within the repatriation field for Indigenous communities and museums in Australia, Hawaii, New Zealand and the UK, particularly in the location and identification of Ancestral Remains through archival research. Her extensive work in this area is also reflected in her publication record. In January 2009 she joined the Australian Institute for Aboriginal and Torres Strait Islander Studies (AIATSIS) as its Coordinator of Research Publications and Public Programs. This role included convening the 2009 and 2011 AIATSIS National Indigenous Studies Conference and a range of symposia and seminar series, as well as editing the AIATSIS journal, Australian Aboriginal Studies, and its Discussion Paper series.

Dr Bill Fogarty
Bill joined NCIS in April 2012 as a Research Associate. He was previously a Post-Doctoral Fellow at the Centre for Aboriginal Economic Policy Research (CAEPR) Bill has a PhD from The Australian National University, on the topic Learning Through Country: Competing Knowledge Systems and Place Based Pedagogy, and a Masters in Applied Anthropology and Participatory Development (MAAPD) from the ANU College of Arts and Social Sciences. Bill has lived and worked in remote communities for over 15 years and has extensive experience in research on Indigenous education, employment policy and service provision. He has qualifications in anthropology, communications, social research methods, education and applied development. He has worked on projects with a diverse range of organisations concerned with Indigenous Australia such as the Bawinanga Aboriginal Corporation, the Northern Land Council and the Northern Territory Government.

Dr Jill Guthrie
Jill joined NCIS in April 2012 as its Research Fellow. Her PhD, undertaken through the School of Public Health and Community Medicine at the University of New South Wales, is titled A phenomenological exploration of the experiences of families of Indigenous children hospitalised in the Australian Capital Territory. Jill is a graduate of the Master of Applied Epidemiology (MAE) Program at the National Centre for Epidemiology and Population Health (NCEPH) at ANU. Jill Guthrie is a descendant of the Wiradjuri people of western NSW, and has lived in Canberra ACT for over twenty years. Following graduation from the MAE Program, Jill worked as an academic member of the MAE staff and continues to work in the program. In March 2009 she was appointed as a Research Fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) in Canberra, working on health-related research projects with a particular focus on the relationship between criminal justice and health. She is a member of the NHMRC-funded Indigenous Offender Health Research Capacity Building Group (IOHR-CBG).

Dr Asmi Wood
Asmi joined NCIS in April 2012 as its Senior Research Fellow and manager of the NCIS Higher Degree by Research (HDR) student program. He has been an academic advisor to the ANU College of Law since 2002 and holds a position in the College as Senior Lecturer. Asmi gained a Bachelor of Engineering/Science (BE) from The University of Melbourne and a Bachelor of Laws (LLB) with Honours from The Australian National University.

He completed his PhD in 2011 and his doctoral thesis is titled The regulation of the use of force by non-State actors under international law. He is also a practicing barrister and solicitor in the ACT. Asmi received the Vice
Chancellor’s Award for Teaching Excellence from The Australian National University in 2010. Before commencing work at the College, Asmi worked in private practice and in government, both in Australia and overseas. Asmi’s field of research is the use of force in international law, terrorism, international humanitarian law, legal ethics, comparative law, jurisprudence and legal interpretation, and Indigenous peoples and the law. He has contributed papers and submissions to various governmental agencies on the computer industry, Indigenous issues, and issues affecting refugees and asylum seekers. He is also interested in indigenous music and language, religion, and religious studies.

Ms Emily Brennan
Emily Brennan is the Research Manager at the National Centre for Indigenous Studies. She works closely with NCIS staff to support and promote research at the Centre. Her role involves advising academic staff on research-related policy, identifying opportunities for research funding, supporting funding applications and the contractual requirements for grants, contracts and consultancies. Emily has been involved in research management since 2011. Prior to working with the ANU, she was responsible for internal communications and training for the University of New South Wales research community. In the early days of her professional life Emily provided career transition advice, training and support for people from diverse employment backgrounds seeking to enter the IT industry. Following this she worked in a number of training and development roles where her interest in assisting people with their career goals continued to be a key focus of her work. She holds a Master of Organisational Coaching (Human Resource Management and Coaching Psychology) and has also worked in executive support roles involving strategic planning, quality management and policy.

Ms Sara Rowley
Sara holds a Master of Social Research from the Australian Demographic and Social Research Institute at ANU. She has worked as an Evaluation Analyst, designing, administering and analysing surveys since 2009.

Dr Beth Beckman
Beth convenes the ANU Academic Professional Development program, including Foundations of University Teaching and Learning and Principles of Tutoring and Demonstrating. As Chair of the ANU Educational Fellowship Scheme Committee, she also plays a key role in the University’s engagement with the Higher Education Academy.

Beth’s doctoral research, Education for conservation and management in Australian national parks and other protected areas (UNE, 1991) focused on experiential learning in informal settings, and led to long-term work as a consultant in educational research and development in the public sector. Her present research interests include authentic and research-led learning; design-based research as an approach to innovation with educational technologies; belief models in behaviour change; and resilience as a factor in the success of women research students and early career academics. Beth is currently on the panels of three PhD students.

As educational designer in the plant science teaching team led by Dr Adrienne Nicotra, Beth received a 2009 ANU Vice-Chancellor’s Citation for an Outstanding Contribution to Student Learning, and a 2011 Australian Learning and Teaching Council Citation for an Outstanding Contribution to Student Learning. For designing and delivering the Foundations of University Teaching and Learning, Beth received an ANU Vice-Chancellor’s Award for a Program that Enhances Learning in 2010, and an Australian Awards for University Teaching Citation for an Outstanding Contribution to Student Learning in 2013.
THEMES AND ABSTRACTS

Theme 1: Land and resource rights and interests

Sarah Down
M Phil Scholar, National Centre for Indigenous Studies, The Australian National University

Consultation with Iwi regarding mineral and petroleum extraction

In New Zealand, there are plans for the further exploitation of mineral resources which has been coupled with major changes to the primary legislation governing this area. Maori as tangata whenua (people of the land) have a fundamental interest as indigenous people about whether - and if so how - such developments occur within their takiwa (tribal district). This presentation will provide an overview of the issues identified by the Waitangi Tribunal about the way petroleum is managed for iwi (tribes). It will explore how the Crown responded to these criticisms and what changes were made to the legislation under the Crown Minerals amendment Act 2013 (and subsequent Crown Minerals amendment Act 2013). It will then discuss whether the amended legislation and Crown engagement has addressed the issues identified by the Waitangi Tribunal. If not, what issues remain unresolved for iwi?

Gary Toone
PhD Scholar, National Centre for Indigenous Studies, The Australian National University

Aboriginal cultural heritage on farm properties: perceptions of farmers of the Tatiara district of South Australia

Gary Toone uses a case study region to evaluate how farmers perceive cultural heritage and think about Aboriginal cultural resources and heritage (ACR-H) on their land. The research focus is on farmers’ comprehensions and understandings of South Australian Aboriginal cultural heritage protection legislation and administration, and protecting and preserving ACR-H on their farms. Gary has a Bachelor of Arts, 1998, majoring in Aboriginal & Intercultural Studies (Edith Cowan University) and Archaeology (University of New England), and a Master of Cultural Heritage, 2008 (Deakin University). His research interest centres on the cross-cultural aspects of cultural heritage management, particularly in the field of Aboriginal cultural heritage. Themes of research include cultural landscapes, the integration of cultural perspectives and, community engagement and involvement in cultural heritage.

Prior to commencing his PhD studies at NCIS, Gary was employed by the South Australian Museum. As a Collections Manager, his primary responsibilities were for the curation of the Restricted and the Human Biology collections, focusing on facilitating the repatriation of Aboriginal Secret Sacred objects, and Aboriginal Ancestral remains.

Myles Mitchell
PhD Scholar, National Centre for Indigenous Studies, The Australian National University

The Esperance Nyungars at the frontier. Archaeological investigation of mobility, communication and identity in late-Holocene Aboriginal society, Western Australia

This research involves an analysis of rock-art, stone arrangements and flaked stone assemblages at two important Nyungar cultural places in the Esperance region, along the south coast of Western Australia. The region is the traditional country of the six extended families who currently identify as The Esperance Nyungars (Native Title Determination, March 2014), and it is also known to be an area of cultural interaction between the linguistically diverse Ngadjju and Mirning cultural groups from the fringing desert regions to the north and east. It has been posited that ritual, cultural and linguistic changes that were taking place in the Esperance region during the last 500 years, were directly related to the broad-scale expansion of the Western Desert cultural bloc, with its origins hundreds of kilometers north, in the heart of the Western Desert (Gibbs and Veth 2002). Archaeological analysis is used here to understand more about the function of these places in the socio-cultural and socio-economic landscape of southwest Australia during the very late Holocene. The preliminary results suggest these two main cultural places - Marbaleerup and Belinup - functioned as important aggregation locales, facilitating dynamic negotiations of identity, territory and lore. This leads to a discussion about the historical construction of modern Esperance Nyungar identity, drawing on ethnographic information provided through the two-way knowledge exchange that underpins a research partnership with local Elders.
Ed Wensing
PhD Scholar, National Centre for Indigenous Studies, The Australian National University

Land Justice for Indigenous Australians: accommodating customary land rights and conventional land tenure systems (in Western Australia), or How to fix a ‘dodgy conveyance’!

Graham Ring (2006), a columnist writing for the National Indigenous Times, likens native title to a dodgy car and sees it as a ‘dodgy conveyance’. This is because when the Federal Court of Australia makes a native title determination, it does not result in the native title holders being given a conventional form of title to land under the conventional land tenure systems operated by the States and Territories that would enable the native title holders to engage in the modern economy. If they want to use their native title rights and interests to obtain equity for home ownership or economic development, they must first surrender and agree to the permanent extinguishment of their native title rights and interests and accept a new form of land title under the conventional land tenure systems operated by the States and Territories, known as Torrens title. This research therefore seeks to address an important public policy question:

How can the customary land rights of Indigenous peoples be more justly accommodated in conventional land tenure systems such that they are able to both retain their customary land rights and interests for present and future generations and also hold a Torrens title that will enable them to engage in the modern economy on their terms as the opportunities arise? To put the question another way: Is native title a ‘dodgy conveyance’? If so, can it be fixed? This presentation will focus on the preliminary findings of research with the two case study communities.

Ed is an experienced urban and regional planner with almost 20 years of experience working with Aboriginal and Torres Strait Islander people and communities on a wide range of matters including native title rights and interests, land tenure, land use planning, cultural heritage protection and management and natural resource management. For over 40 years the intricate links between land tenure and land use planning have been at the heart of his professional career.

Theme 2: The value of art

Kaely Woods
PhD Scholar, Northern Research Futures Collaborative Research Network, Centre for Aboriginal Economic Policy Research, The Australian National University

Valuing Aboriginal cultural activity

Kaely will outline her doctoral research which explores the economic valuation of the non-market Aboriginal cultural or customary economy, specifically cultural practice, using choice modelling of the preferences of Aboriginal people living in a remote area of northern Australia for paid employment relative to cultural practice. Past quantitative measurement of aspects of the customary economy have been based on models drawing on market comparators or overlaps such as nutritional values of hunting and fishing activities; time allocations to assess competing production possibilities; or the market value of artistic and cultural tourism product. Choice modelling methodology will be used to reveal the value of cultural activity relative to market production from the perspective of Aboriginal people. Many academics have pointed to the tensions inherent in the choices that Aboriginal people make in how they allocate their productive time. Market employment options in remote settings may be limited and there is an increasing push, including in the recent Forrest Review, for Aboriginal people to leave country and reduce or change the way they conduct cultural practice for education training and employment. How do Aboriginal people choose, and what do their choices reveal about the value of the customary economy and cultural production? By exploring these potentially rival uses of Aboriginal labour from an Aboriginal perspective we can better understand the motivating forces at play in Aboriginal participation in economic development in remote Australia, which could inform labour market and economic development policy.

Kaely’s professional experience spans over 25 years in Indigenous policy, with senior roles in Commonwealth central agencies dealing with issues as diverse as native title, land rights, heritage protection, health, housing, home ownership and economic development, complemented by tertiary studies in economics and Indigenous studies. Until 2012 Kaely was the Deputy Chief Executive Officer of Indigenous Business Australia (IBA), an agency of the Federal Government established under Part 4, Division 2 of the Aboriginal and Torres Strait Islander Act 2005 (Cth) to support Indigenous economic development, primarily
through business and home ownership. Kaely is a Graduate member of the Australian Institute of Company Directors and is currently a non-executive independent director on the Queensland Aboriginal and Islander Health Council, the peak body for the Indigenous controlled health sector in Queensland.

Priya Vaughan
PhD Scholar, Research School of Humanities & the Arts, College of Arts and Social Sciences, The Australian National University

**Academic silence around Aboriginal and Torres Strait Islander art-making in NSW**

Despite extensive academic focus on Indigenous Australian art, sustained engagement, particularly in the discipline of anthropology, has largely focused on artists and artworks coming from the central and western regions of Australia. Academic works examining art-making in the south east of Australia, particularly in New South Wales (NSW), are relatively few, despite news articles, exhibition catalogues and monographs penned by artists, critics and curators, providing evidence of vibrant communities of Aboriginal artists and solo practitioners working across NSW. In light of this, my PhD project seeks to speak to the relative academic silence around Aboriginal and Torres Strait Islander art-making in NSW. It asks, broadly, what kind of art-making is occurring in NSW? Who is doing the making? And why? The project does not seek to be comprehensive—rather it aims to provide a partial snapshot of a vivacious art scene which, in the realms of academia, has only infrequently been examined.

**Theme 3: Leadership and the public intellectual**

Tess Ryan
PhD Scholar, University of Canberra

**And where she goes: a comparative analysis of leadership models for Indigenous women in Australia.**

Indigenous Australian women have long been the backbone of their communities, leading the way by nurturing their children and empowering others to create change. Within a larger perspective, many of these women are also leading in other non-Indigenous areas, not only changing ideas within mainstream Australia but effectively shifting notions of identity and best practice for Indigenous people as a whole. However, there seems to be little in the way of acknowledgement for what Indigenous women accomplish, and few are given high regard in public of private spheres. An investigation into a number of Indigenous Australian women, from a variety of spaces, shall be highlighted in order to compare and contrast what modes of leadership work and in what way. Women as identities, women in community and those as part of institutional structures shall be explored and this thesis will ask, ‘If you lead, who will follow?’

Tess Ryan is an Indigenous woman from Biripi country in Taree, New South Wales. She was born and raised in Brisbane and moved to Canberra ten years ago. Tess has a background in working in Indigenous specific areas of child protection and foster care, as well as working in government departments within Indigenous events and Communications. Tess has completed a BA in Communication and Media Studies at The University of Canberra. During that time, she was fortunate enough to enjoy many opportunities that her high academic record provided. This included a trip to China for a scholar program on Diplomacy and International Relations (via her membership in The Golden Key International Honour Society), a number of scholarships and an internship working with the ABC in Canberra. Her Honours (First Class), titled ‘The push/pull indicators of Indigenous political engagement’ assisted her in being awarded The University of Canberra Medal this year.

Imogen Mathew
PhD Scholar, School of Literature, Languages and Linguistics, College of Arts and Social Sciences, The Australian National University

**Anita Heiss: redefining the public intellectual**

What does it mean to be a Public Intellectual in the 21st Century? My thesis seeks to answer this question by taking the work of Anita Heiss, a Wiradjuri woman from Central New South Wales, as an extended case study. As an author Heiss has published across a wide variety of genres (chick lit, memoir, poetry, young adult fiction). She has a strong online presence, runs her own business and was instrumental in the 2011 court case that found Andrew Bolt guilty of defamation under section 18C of the Racial Discrimination Act 1975 (Cth). While it may not be unusual for a Public Intellectual to become involved with, if not initiate legal proceedings, it is far more unusual to
think of a Public Intellectual as enmeshed within the world of social media, or publishing genre fiction. My research also seeks to understand how Heiss (and the texts she has produced) have been received in the public sphere. Due to the wealth of material generated by and about Anita Heiss on the Internet, I focus on the online public sphere to understand how she has been received and interpreted as a Public Intellectual.

Imogen Mathew is a doctoral candidate in School of Languages, Literature and Linguistics at the Australian National University. Her research investigates Anita Heiss’ role in the Australian literary, cultural and political landscape. In 2013 she worked as a Lecturer in Professional Military Education at the Australian Command and Staff College in Canberra, and she currently works as a Learning Adviser at the ANU’s Academic Skills and Learning Centre.

Grant Paulson
Faith & Development Advisor at World Vision Australia

Aboriginal and Torres Strait Islander spirituality in shaping social innovation and societal change

Aboriginal and Torres Strait Islander spirituality has the focus of academic study for some time. Ascertaining the place of this ancient spirituality in shaping social innovation and societal change is an area of inquiry yet to be fully exhausted. I would like to investigate how Aboriginal spirituality can better inform and shape processes and programs for community development and positive social change in Aboriginal communities. I believe that spirituality is an untapped community asset that has the potential lead to more effective and sustainable change because it accesses deeper areas of Aboriginal identity.

Grant Paulson is a Birri-Gubba and Bundjalung man living in Queensland. A husband and father to four, he holds the role of Faith & Development Advisor at World Vision Australia. Grant was previously Group Manager at Reconciliation Australia where he advised leading organisations on implementing effective Reconciliation Action Plans in the workplace. He was a participant in Social Leadership Australia’s Headland initiative, the Lost Conversation project and has worked with the Foundation for Young Australians. Grant also sits on Oxfam Australia’s Aboriginal and Torres Strait Islander advisory committee.

Theme 4: The influence of culture

Magali McDuffie
PhD Scholar, National Centre for Indigenous Studies, The Australian National University

Jimbin Kaboo Yimardoowarra Marninil: listening to Nyikina women’s voices, from the inside to the outside. How have Nyikina women’s voices influenced, and are still influencing, cultural actions, sustainable economic initiatives and self-determination in the Kimberley? A cross-generational study through film: the three sisters’ story.’

The Nyikina women of the Lower Fitzroy River in the West Kimberley region of Western Australia have been using film for over twenty years to document their cultural actions, advocate for their rights, seek resources for community-based projects, and to connect with national and international networks, demonstrating the capacity of the medium to influence local struggles in a global context. In doing so, they have challenged the past underpinnings of ethnographic filmmaking, and, together with Magali McDuffie, for the past seven years, have developed reciprocal, collaborative, participatory, and emancipatory processes through unique, direct narratives of people, culture, and country. Their films have been used as an educational tool for political and social change, have contributed to inter-generational knowledge production and analysis, and to the re-affirmation of their Nyikina identity, through the empowerment of local voices in an increasingly neo-liberal global context. Developing this collaboration further in her PhD, Magali McDuffie privileges the voices of Nyikina women through filmed conversations, and looks at how three sisters, Lucy Marshall, Jeannie Wabi, and Anne Poelina, have influenced cultural actions, economic and self-determination initiatives by engaging at local, national, and international levels. Through filmed ethnographic data of narratives of lived experiences in a colonial, postcolonial and neo-colonial context, and a Foucauldian analysis of inter-relationships between the historical, anthropological, political and development discourses, Magali looks, in this presentation, at the three sisters’ agency and engagement with the political apparatus, and at the power of narrative and image as a strategy of resistance.
As a professional filmmaker, for the past nine years Magali McDuffie has worked with and for Aboriginal communities across Australia, and has also been engaged in a wide range of local and state government projects as a consultant. Her filmography includes documentaries, short films, national community service announcements, and corporate videos. Her ongoing collaboration with Nyikina women in the Kimberley has led her to her PhD studies in which she privileges the voices of Nyikina women, and looks at how these have influenced cultural actions, economic and self-determination initiatives, through filmed interviews and narratives, using film as an advocacy tool. Through an Indigenist methodology Magali seeks to empower women in their constantly evolving social and political roles and examines their agency in an increasingly neo-colonial context.

Shauna Bostock-Smith
PhD Scholar, School of History, College of Arts and Social Sciences, The Australian National University

From colonisation to my generation: the lived experience of an Aboriginal family group over several generations

As an Aboriginal Australian who descends from Bundjalung country in northern New South Wales, I am researching my family history. I have discovered that my ancestral lineage can be traced back as far as the written historic record will allow, which is roughly one generation after white settlement in that area. Aboriginal scholars and authors contributions to the academy of Australian Aboriginal history have often been through the genre of life-writing, but narratives have usually been limited to one or two generations. While most have portrayed single generation, individual life stories, and some have inscribed bi-generational, elder/adult or parent/child collaborations; I have yet to find an Aboriginal family history like mine that spans more than four generations. My family history research provides Australian Aboriginal history scholarship with evidence of the continuous, intergenerational experience of real-life, flesh and blood Aboriginal people ‘from colonisation to my generation’. As well as tracking some individual ancestors lives, my research lens ‘zooms out’ to a depth of field that encompasses what was happening around them at their particular time in history, and the factors that effected their everyday lives. My overriding question is “How did my ancestors survive colonisation?”

Shauna Bostock-Smith is a mature aged Bundjalung woman. After becoming redundant in 2002, she achieved a Bachelor of Education from Australian Catholic University in 2006 and became a primary school teacher in 2007. However, her family history research hobby became a passion and she resigned from full-time teaching to continue research and complete a Bachelor of Arts at Griffith University in 2013, achieving Class 1 Honours with her thesis titled, ‘Mapping the Movements of my Ancestors: Life On and Off the Mission in Northern New South Wales from 1907 to 1947’. Shauna is in the first year of her PhD research and studies.

Annie Te One
PhD Scholar, National Centre for Indigenous Studies, The Australian National University

Indigenous presence in Wellington City and the Hutt Valley

Theme 5: Law

Veronica Fynn
PhD Scholar, National Centre for Indigenous Studies, The Australian National University

Gender Violence and the ‘rule of law’: Indigenous communities in Australia and post-war Liberia

A natural hesitation reacts to the thought of comparing Australia and post-war Liberia in Aboriginal, gender and legal studies. Albeit, the universality of gender violence; stringed along the colonising project and the imposition of legal norms remains a collective human condition. Dissecting the constituents of institutional, structural and physical violence against Aboriginal women and girls in Australia and post-war Liberia, this presentation discusses my experience during a 7-month and a 6-month data collection period in Liberia and Australia. Three major questions delineate the scope of the paper: 1) why do States perpetrate violence against its own people; 2) why are women and girls overwhelmingly vulnerable to male violence; and 3) how does a researcher balance the objectivity and subjectivity of a study as a methodological resistance to Western academic paradigms. It is hope that at the end of this presentation, participants will engage in knowledge exchange aimed at reforming law and policy that directly affect Aboriginal women and girls.
Veronica Fynn holds a BSc (Ghana) awarded in 2000, BA (UBC) awarded in 2004, MPH (Nottingham) awarded in 2006, and an LLM (York) awarded in 2009. She was appointed Adjunct Professor in the School of Population and Public Health, University of British Columbia, in November 2011. She is the founder and Editor-in-Chief of the Journal of Internal Displacement, a product of EV Research Inc., of which she is also the founder and CEO. Veronica is a born and bred Liberian war survivor, having lived for nine years as a refugee in Ghana before immigrating to Canada in 2001.

Theme 6: Political economy

Kate Chapman
Capitalism, democracy & equality: a month in the life of Kate Chapman at the London School of Economics

Kate Chapman is a descendent of the Wiradjuri and Ngiyaampa people of NSW. She is a Canberra local and completed her Honours degree in Political Science at the ANU in 2013. Kate works in Indigenous community development and policy for the ACT Government. She recently returned from the UK where she studied Political Economy at the London School of Economics.

Theme 7: Health

Lisa Lafferty
PhD Scholar, The Kirby Institute, University of New South Wales

HCV treatment among male inmates in NSW: measuring social capital in prison and determining social capital indicators associated with HCV treatment uptake (social capital of men in prison)

The hepatitis C virus (HCV) is the most common blood borne virus with intravenous drug use (IDU) being the primary mode of transmission. As users often commit crimes to support their addiction, HCV is common among inmates, accounting for 30% of the male prison population in NSW. The Social Capital of Men in Prison study will be conducted in two phases: Qualitative interviews to identify social capital within prison (with analysis of the data to inform the development of a social capital questionnaire) will comprise phase 1 of the study; Implementation of the social capital questionnaire among male inmates with Hep C in NSW correctional centres will comprise phase 2 of the research. Comparisons of social capital and treatment uptake between Indigenous and non-Indigenous inmates living with HCV will also be measured. Additionally, the study aims to determine if social capital is correlated with health-related quality of life.

Lise has a professional background in community work where she has worked with a number of marginalised and disadvantaged groups in Australia and the USA. Lise holds a Master of Indigenous Studies and a Master of (International) Social Development from the University of NSW. Lise is in the second year of her PhD research and studies.

Michael Doyle
PhD Scholar, The Kirby Institute, University of New South Wales

Prison based treatment for alcohol and other drug use among Aboriginal and non-Aboriginal men in prison

A history of harmful alcohol and other drug (AoD) use is common among men in the prison population. AoD use has been identified as a leading contributing factor to the disproportionately high rate of imprisonment of Aboriginal men at 3,766.6 per 100,000 population compared to 239.8 per 100,000 population for non-Aboriginal men. AoD behavioural treatment programs are provided in most Australian prisons, however it is not known if the programs match the AoD use characteristics of this population, particularly in relation to the use of alcohol. Few of the AoD programs in Australian prisons have been independently evaluated and there has only been one published report on an Aboriginal specific program. This PhD is answering the following research questions:

> What are the AoD use characteristics among men entering prison in NSW?
> What does Australian and international literature report about AoD treatment for Aboriginal and non-Aboriginal men in prison? and
> What are the AoD treatment experiences of Aboriginal and non-Aboriginal men of the Intensive Drug and Alcohol Treatment Program?

Both quantitative and qualitative methods are being used to answer these research questions. The largest section is qualitative and involved interviewing 30 participants of a prison based alcohol and drug treatment program in a New South Wales prison. The project is in the second year and the first round of interviews has been completed.
Michael Doyle is a Bardi man from the Kimberley Region of Western Australia. Michael has worked in Aboriginal health for over 15 years, predominately in Aboriginal Community Controlled Health Organisations. He commenced a career in Aboriginal AoD research six years ago at Curtin University’s National Drug Research Institute and is now based at the Kirby Institute, University of New South Wales. Michael has a Graduate Diploma of Indigenous Health Promotion (Sydney University) and a Master of Public Health (University of Western Australia).

**Theme 8: Education**

**Andrew White**  
PhD Scholar, Australian Catholic University

**Educational change in remote Indigenous communities: applying soft system methodology (SSM) to planning an education initiative for Warlpiri young people.**

Remote Indigenous education can be described as a ‘wicked problem’; it constitutes an evolving set of interlocking issues making definition of both the problem and its solution challenging, complex and contested. Soft System Methodology (SSM) was developed as a structured, cyclic action research approach developed for tackling wicked problems. It provides both structure and flexibility to a process that explores participants’ varying perspectives on a problematic situation. An education initiative currently being undertaken in the Tanami Desert region North-West of Alice Springs by the Warlpiri Education Board constitutes such a problem and is the context of this research project. The study addresses an issue of national significance. To date, despite the efforts of education authorities, remote Indigenous schooling in the Northern Territory has failed to engage remote Indigenous young people. Community directed schooling models that result from local empowerment have potential to be better integrated within the life-world of local people, more responsive to complex and dynamic community contexts and to become an ‘engine’ for positive community change. This research project follows the action as PAR utilising SSM is applied to a problematic situation; the provision of effective education to Indigenous young people in a remote region.
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