

Adjunct Research Fellow Grace Koch

Recent publications

Koch, G. (2013) We have the song so we have the land: song and ceremony as proof of ownership in Aboriginal and Torres Strait Islander land claims. AIATSIS Research Discussion Paper No. 33. July 2013.

Koch, G. and A. Crowe. (2013) 'Songs, Land, and Ceremony: Interpreting the Place of Songs as Evidence for Australian Aboriginal and Torres Strait Islander Land Claims.' In Lassiter, L. and S. Cook. Collaborative Anthropologies. University of Nebraska Press.

Kleinert, S. and G. Koch, eds. (2012) Urban representations: cultural expression, identity and politics. (2012) AIATSIS Research Publications.

Chaudhuri, S. and G. Koch et al. (2010) Ethical Principles for Sound and Audiovisual Archives. IASA Special Publication No. 6. International Association of Sound and Audiovisual Archives (IASA) 2010.

Koch, G. (2010). 'Ethics and research: dilemmas raised in managing research collections of Aboriginal and Torres Strait Islander materials'. Australian Aboriginal Studies, 2010/No. 2.

Bauman, T. and G. Koch (2010) 'Critical elements for native title agreement outcomes: cultural archives and community facilitation.' AIATSIS, Native Title Research Unit, Native Title Newsletter Sept.-Oct. 2010.

Koch, G. (2009) 'Music and land rights : archival recordings as documentation for Australian Aboriginal land claims.' Fontes Artis Musicae. January-March 2008.

Koch, G. (2008) The Future of Connection Material held by Native Title Representative Bodies: Final Report. Native Title Research Unit, Australian Institute of Aboriginal and Torres Strait Islander Studies: Canberra.

Koch, G. and M. Turpin (2008) 'The language of Central Australian Songs'. In: Bowern, C. et. al. (eds). Morphology and Language History. In honour of Harold Koch. Amsterdam/Philadelphia, John Benjamins. Pp 167-183.

Full publications list

Books and monographs

Koch, G. (2013) We have the song so we have the land: song and ceremony as proof of ownership in Aboriginal and Torres Strait Islander land claims. AIATSIS Research Discussion Paper No. 33. July 2013.

Kleinert, S. and G. Koch, eds. (2012) Urban representations: cultural expression, identity and politics. (2012) AIATSIS Research Publications.

Chaudhuri, S., Gray, J. and G. Koch et al. (2010) Ethical Principles for Sound and Audiovisual Archives. IASA Special Publication No. 6. International Association of Sound and Audiovisual Archives (IASA) 2010.

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Dixon, R.M.W. and G. Koch. (1996) Dyrbal Song Poetry. St. Lucia: University of Queensland Press.

Koch, G. (1993) Kaytetye Country. An Aboriginal history of the Barrow Creek area. (with Harold Koch, transl.) Alice Springs: Institute for Aboriginal Development.

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Koch, G. (2003) 'Peoples of the Northeast and Aboriginal songs in land claims', In Whiteoak, J. and A. Scott-Maxwell (eds) *Currency Companion to Music and Dance in Australia*. Currency House, Sydney.

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Koch, G. and A. Crowe. (2013) 'Songs, Land, and Ceremony: Interpreting the Place of Songs as Evidence for Australian Aboriginal and Torres Strait Islander Land Claims.' In Lassiter, L. and S. Cook. *Collaborative Anthropologies*. University of Nebraska Press.

Koch, G. and M. Turpin (2008) 'The language of Central Australian Songs'. In: Bower, C. et al. (eds). *Morphology and Language History. In honour of Harold Koch*. Amsterdam/Philadelphia, John Benjamins.

Koch, G. (2008) 'The other side of fieldwork; observations from a co-worker.' In Bower, Claire Bethwyn Evans and Luisa Miceli (eds). *Morphology and Language History. In honour of Harold Koch*. Amsterdam/Philadelphia: John Benjamins.

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- Koch, G. (2001) 'Expectations and realities: challenges to research archives.' *IASA Journal* No. 17, June 2001.
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- Koch, G. (1999) 'Sources of early ethnographic recordings in Australia' In *IASA Journal* No.14 (December 1999).
- Koch, G. (1999) "Our culture, our future: aboriginal people speak out about copyright reform" *IASA Journal* No. 12 (January 1999).
- Koch, G. (1997) "Songs, Land Rights, and Archives in Australia" *Cultural Survival Quarterly* (Volume 20 Issue 4: Winter 1997).
- Hercus, L. and G. Koch. (1997) "Old yet forever new: some southern Central Australian song traditions" in *Occasional Paper Number One*. Strehlow Research Centre, Strehlow Centre Board. Alice Springs, NT.
- Hercus, L. and G. Koch. (1996) "A native died sudden at Lake Allallina." *Aboriginal History* v. 20.
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- Koch, G. (1992) 'A Bibliography of publications on Australian Aboriginal and Torres Strait Islander music: 1986-1992.' *Musicology Australia*, vol. XV.
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Book, conference and CD reviews

Moyle, R., ed. (2007) *Oceanic Music Encounters: The Print Resource and the Human Resource: Essays in Honour of Mervyn McLean*. In *Ethnomusicology* vol. 54 No. 2 (Spring/Summer 2010).

Magowan, F. (2009) *Melodies of Mourning: Music and Emotion in Northern Australia*. In *Aboriginal History* vol. 33 (2009).

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Obituaries

Koch, G. 'Alice Moyle (1908-2005) [obituary]' In *IASA Journal* no 25, July 2005.

Koch, G. 'Alice Marshall Moyle AM 1908-2005' [obituary]' In *Australian Aboriginal Studies* 1/2005.

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Compact discs

Dixon, R.M.W. and G. Koch (1995) *Dyirbal song poetry: traditional songs of an Australian rainforest people*. (LRF 378) Mascot, N.S.W., Larrikin.

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Koch, H. and G. Koch. (2011) *Connection report, Neutral Junction Native Title Claim*.

Koch, G. (1998) [Notes on the history of the Barrow Creek area.] *Barrow Creek Land Claim*.

Koch, H. and G. Koch. (1994) 'Arnerre, the Sacred Country: A report on the Kaytetye view of sites in the Crawford-Osborne Range region of Neutral Junction Pastoral Lease'.

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Broadcasts and interviews

National Indigenous Radio Service, Brisbane. (28/08/2012) Interview about the addition of the Luise Hercus Collection of audio tapes to the National Registry of Recorded Sound.

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2CY "Afternoon Shift". (24/03/86). Grace Koch explains the background and functions of the Australian Institute of Aboriginal Studies and songs as related to land tenure in land rights cases.

Other research outputs

Koch, G. (2009) 'The Future of Connection Material Project: report on visit to Yamatji Marlpa Aboriginal Corporation, [Perth] and Pilbara Native Title Services [Karratha], WA 14-18 December 2009.' AIATSIS, Canberra.

Irinanyi, Mick (2010) 'The Emu History from Wangkangurru-Arabana country. Commentary and translations by Luise Hercus. Musical notation by Grace Koch. Maps and editorial assistance by Colin Macdonald. (CD-ROM)

Irinanyi, Mick (2008) 'The story of Wurru the Crane' Recording, commentary and translations by Luise Hercus. Musical notation by Grace Koch. Maps and editorial assistance by Colin Macdonald. (CD-ROM)

Koch, G., comp. (1983) *Directory of Member Archives (second edition)*. Special publication No. 3. Milton Keynes, U.K. International Association of Sound Archives. (June, 1983).

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