Adjunct Research Fellow Grace Koch

Recent publications

Koch, G. (2013) We have the song so we have the land: song and ceremony as proof of ownership in Aboriginal and Torres Strait Islander land claims. AIATSIS Research Discussion Paper No. 33. July 2013.


Full publications list

Books and monographs

Koch, G. (2013) We have the song so we have the land: song and ceremony as proof of ownership in Aboriginal and Torres Strait Islander land claims. AIATSIS Research Discussion Paper No. 33. July 2013.


Entries in reference books


Chapters in books


**Refereed journal articles and published papers in conference proceedings**


**Minor journal articles**


**Book, conference and CD reviews**


Obituaries


Compact discs


Claim books and reports for the Central Land Council


Broadcasts and interviews
National Indigenous Radio Service, Brisbane. (28/08/2012) Interview about the addition of the Luise Hercus Collection of audio tapes to the National Registry of Recorded Sound.
BBC 4. (2005) Comments on the recordings made by the Cambridge Expedition to the Torres Strait in 1898 and the interest in them by Torres Strait Islanders (interviewer) Janet Topp-Fargion, Curator, World Music Collection, British Library.

ABC “Late Night Live” (06/02/95). Discussion of sound archives with Dr. Alice Moyle, Grace Koch from AIATSIS; Dr. Anthony Seeger from the Smithsonian Ethnic Folklows.1986

2CY “Afternoon Shift”. (24/03/86). Grace Koch explains the background and functions of the Australian Institute of Aboriginal Studies and songs as related to land tenure in land rights cases.

Other research outputs


