

NATIONAL INSTITUTES PUBLIC LECTURE SERIES 2005

The Annual ANU Reconciliation Lecture

RECONCILIATION: A PERSONAL JOURNEY

Jack Thompson AM

Thursday 2 June 2005, 6-7pm

The Great Hall at Parliament House, Canberra

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THE LECTURE

This is the second ANU Reconciliation Lecture. The inaugural lecture in 2004, *Beyond the Bridges and Sorry*, was given by Patrick Dodson. Jack Thompson writes of this year's lecture:

Reconciliation: A Personal Journey will follow my involvement with Indigenous Australians from my first meeting with 'Neza' at the age of seven, through to my time with the Alyawarre People on Elkedra cattle station as a fifteen-year-old station hand, and my subsequent association late in life with the Aboriginal land rights movement. I will speak of my time on the Council of the National Museum and the establishment of the Gallery of First Australians, my involvement with the Yolngu People and Garma in East Arnhem Land and the role that film and television play in the education of both Indigenous and non-Indigenous Australians in relation to reconciliation.

THE PRESENTER

Jack Thompson is one of Australia's most loved and respected actors. He has appeared in numerous Australian and American films, including: *Wake In Fright* (1969); the classic *Sunday Too Far Away* (1975); *Breaker Morant* (1980) for which he won an AFI award for best actor as well as an award at the Cannes International Film Festival; *The Sum of Us* (1993); *Star Wars Ep. II* (2000); and *The Assassination of Richard Nixon* (2003).

Jack is a Goodwill Ambassador for UNHCR, an ex-director of the Film Finance Corporation, a foundation member of the Council for the National Museum of Australia, and a Life Member of the Stockman's Hall of Fame. In 1986 Jack was awarded Membership of the Order of Australia for his services to the Australian film industry.

