

THE NATIONAL CENTRE FOR INDIGENOUS STUDIES
AND RECONCILIATION AUSTRALIA PRESENTS:



THE ANNUAL ANU RECONCILIATION LECTURE 2008

RESPECT IS THE NEW BLACK: Building on our national apology

Mark Bin Bakar (also known as Mary G
– Queen of the Kimberly)



Wednesday 28 May, 6–7pm

Finkel Lecture Theatre,

The John Curtin School of Medical Research, Garran Road, ANU

This lecture is free and open to the public. Refreshments will be served after the lecture.

RSVP essential – limited number of seats available.

E: rsvp.reconciliation@anu.edu.au (please include names of all attending).

Enquiries E: Anna.Damiano@anu.edu.au or T: 02 6125 6708

THE LECTURE

Many Aboriginal and Torres Strait Islander Australians see reconciliation as a way to make 'whitefellas' feel better about themselves. For Mark Bin Bakar; a member of the Kimberley Stolen Generation Community; West Australian of the Year and the man behind multi media personality Mary G; reconciliation is a chance for Australia to demonstrate respect and empower Indigenous people. Mark Bin Bakar will draw on his many talents to deliver a thought-provoking and entertaining ANU National Reconciliation Lecture.

THE LECTURER

Mark Bin Bakar has dedicated much of his adult life to increasing cultural understanding and working tirelessly to present an insight into Indigenous culture. Mark has created many opportunities for Indigenous musicians, including establishing the very successful music school Abmusic 20 years ago. His character, Mary G, has become a national cult figure while enabling Mark to raise awareness of important social issues facing Indigenous people. Mark travels extensively throughout remote areas talking to people about alcohol and drug abuse, health care, emotional wellbeing, respect for elders and domestic violence. In 2007, he was recognised as NAIDOC Person of the Year and is the current West Australian of the Year.

This is the fifth ANU Reconciliation Lecture. The inaugural lecture was delivered by Patrick Dodson in 2004; the second by Jack Thompson in 2005; the third by John Hartigan in 2006; and the fourth by Elizabeth Evatt in 2007.



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